



Project Lighthouse

Artist
Residencies

Call for Quotations: Project Lighthouse Artist Residencies



Hawk's Well Theatre (Sligo), Millennium Forum (Derry/Londonderry) and the John & Pat Hume Foundation are inviting quotations from socially engaged artists to lead two new artist residencies as part of Project Lighthouse: a powerful new cross-border peace and arts initiative funded under the PEACEPLUS Programme.

We are recruiting one artist who is resident in the Republic of Ireland and the other in Northern Ireland, with delivery running from September 2025 to September 2026 and culminating in a public performance on the International Day of Peace (21 September 2026).

Artists will co-design a creative residency with young people aged 18–25, exploring identity, peace and collaboration through participatory arts practice. The residencies will feed into a major public performance, a documentary film and a digital education resource.

Applicants are invited to submit a quotation and proposal as outlined in the official Call for Quotations.

Role
**Socially Engaged Artist
(Residency)**

Indicative Budget
**€20,000 + VAT per
residency**

Location
**One residency in Sligo
(ROI), one in Derry/
Londonderry (NI)**

Project Timeline
**September 2025 -
September 2026**

Application Deadline
August 1st 2025, 5pm

Submission Contact
admin@hawkswell.ie



What is Project Lighthouse?

Project Lighthouse is a 12-month cross-border, cross-community peacebuilding project that uses the power of arts to explore what the process of peace means to young people born after the Good Friday agreement.

In a world where the shorelines of peace are unsettled, the lighthouse becomes a powerful symbol, not just of safety, but reaching across distances to guide people home to celebrate difference on shared ground. Together with our partners at the Millennium Forum and the John and Pat Hume Foundation, we are exploring how young people today can develop a roadmap to peace through their experience and response to conflict and how that roadmap can light the way for others.





“Project Lighthouse seeks to recruit 30 cultural champions and empower a generation born into peace to become its Guardians.

Rooted in cultural democracy and learning from those who pioneered peace, it empowers new generations to learn, listen and collaborate — creating a shared creative space that celebrates difference, forges connections and carries the light of peacebuilding into a hopeful, united future.”

Kieran Griffiths
Director, Hawk’s Well Theatre

“I am delighted that the Millennium Forum is teaming up with Hawk’s Well Theatre and the John & Pat Hume Foundation for this unique collaboration.

We are grateful to Kieran at Hawk’s Well Theatre and to Tim Atwood of the Hume Foundation for their creativity and support for what promises to be a hugely engaging and important project.”

David McLaughlin
Chief Executive of the
Millennium Forum

John Hume believed the Good Friday Agreement offered all generations a new future which would respect diversity and political difference.

It is vitally important to engage with young people to tackle the unfinished business of reconciliation and build a more generous and inclusive society.

Tim Atwood
John and Pat Hume Foundation

Project Lighthouse is grounded in the principles of cultural democracy, the belief that everyone has the right not only to access culture, but to create it, shape it and see their identities reflected within it.

This project places young people at the centre as co-creators, not just participants and invites artists to facilitate spaces where new cultural narratives can emerge from the ground up.

We value lived experience, shared authorship and inclusive practice that redistributes creative power making space for multiple truths, voices and common ground.

Project Lighthouse supports 30 young adults (aged 18–25) our “Cultural Champions” through a dynamic creative and social process rooted in mutual understanding, dialogue and collaboration.



Phase 1:

This Is Me

Participants reside cross-border in each other's communities for two weeks, working with local changemakers, artists and educators to explore identity, belonging, conflict and peace. Together, they develop a performance responding to their experience.

Phase 2:

This Is Us

Artists will co-create a new performance script shaped by the group's experiences, which will be professionally staged in both counties and broadcast to a wide audience.

About the Artist Residencies

We are seeking two socially engaged artists: one based in the Republic of Ireland and one in Northern Ireland to join Project Lighthouse as lead artists for this major peace and arts initiative.

The appointed artists will:

Design and deliver

Design and deliver a participatory creative process that responds to Project themes

Collaborate

Collaborate with the wider project team including filmmakers, educators and peacebuilders

Recruit and mentor

Recruit and mentor 30 Cultural Champions, 15 from each region

Contribute

Contribute to legacy materials (film, education pack, documentation)

Facilitate

Facilitate workshops, creative development and co-creation of public performances



Who Should Apply?

Artists Who

Have a strong track record in socially engaged, community or youth-led work

Demonstrate artistic excellence and experience in co-creation with communities

Understand the cultural and political sensitivities of cross-border collaboration

Can commit to delivery between September 2025 and September 2026

Key Dates

Application Deadline
August 1st 2025, 5pm

Artist Interviews
August 25th 2025, 5pm

Residency Delivery Period
September 2025 – September 2026

Public Performances
September 21st, 2026
(International Day of Peace)

How to Apply?

Submit the following to Admin@Hawkswell.ie
Subject line: “Project Lighthouse Artist Quotation”

Enclosures:

CV outlining relevant experience

Quotation Proposal addressing:

- Your relevant experience with socially engaged or cross-community work
- Your proposed approach to the residency (max 2 pages)
- Budget breakdown (with estimated hours and expenses)

Two Professional References

Budget & Quotation Guidance

Artists are invited to submit a quotation and proposal that includes:

- Artist fee, planning and preparation time
- Workshop delivery and participant recruitment
- Travel, materials and any related expenses

A fee of up to €20,000 + VAT is available per residency. Quotations which significantly exceed this amount may be considered less favourably unless clearly justified in terms of scale, impact, or delivery needs. If successful, proposals may need to be discussed and refined by Project leads.

Quotations will be assessed based on value for money, clarity, quality and alignment with the project's goals.

Important Notes:

This is a Call for Quotations, not a public tender.

Hawk's Well Theatre reserves the right not to appoint or to re-advertise.

All applicants must comply with PEACEPLUS funder visibility requirements.

This initiative is co-funded by the European Union and the United Kingdom Government under the PEACEPLUS Programme.



PEACEPLUS
Northern Ireland - Ireland

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European Union



UK Government



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Northern Ireland
Executive

PEACEPLUS

Horizontal Principles



Project Lighthouse Compliance Statement

Project Lighthouse is designed in full alignment with the horizontal principles of the PEACEPLUS Programme: Equality, Sustainable Development, and Partnership.

We are committed to equal opportunity and meaningful inclusion, with a particular focus on engaging marginalised and underrepresented young people aged 18–25 across borders. The project actively supports sustainable practices, including low-carbon delivery models, digital dissemination and accessible public events. Our cross-border partnership is rooted in shared ownership, transparency and collaborative leadership, ensuring that communities in both the Republic of Ireland and Northern Ireland benefit equally from the outcomes.

Equality

- Actively recruit participants from underrepresented groups (LGBTQIA+, newcomer, disabled, ethnic minority).
- Provide access supports for artists and participants (e.g. travel bursaries, access riders).
- Ensure equal voice and authorship in creative decisions and storytelling.

Sustainable Development

- Use digital-first and low-carbon methods where possible (e.g. e-posters, online meetings).
- Minimise travel through regional hubs and localised delivery.
- Include sustainability values in participant learning (e.g. reuse, eco-conscious design).

Partnership

- Co-delivered by Hawk's Well Theatre (Sligo), Millennium Forum (Derry/Londonderry), and the John & Pat Hume Foundation.
- Decisions made collaboratively across partners with shared governance.
- Joint evaluation and shared cultural legacy outputs (performance, documentary, toolkit).



Project Lighthouse

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All communications and materials comply with PEACEPLUS visibility and communications guidelines.

The views and opinions expressed in this document do not necessarily reflect those of the European Union, the UK Government, or the SEUPB.



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