

# Call for Quotations: Project Lighthouse Composer



## About the Composer Role

Working alongside the two lead artists and the project producer, the Composer will create the sonic identity for Project Lighthouse. The role involves composing an original score for the public presentation performance and creating audio assets for the documentary film and digital educational packs.

The Composer will collaborate with the artistic team to reflect the themes of the Good Friday Agreement and the personal journeys of the 30 Cultural Champions.

**Role**  
**Composer**

**Project Timeline**  
**April 2026 -  
September 2026**

**Indicative Budget**  
**Approximately €5,000  
+ VAT**  
(inclusive of travel and expenses)

**Location**  
**Sligo, Ireland and  
Derry/Londonderry**  
(with some hybrid engagement  
possible)

**Submission Contact**  
**Mariia Levko –  
maria.projectlighthouse@gmail.com**

**Application Deadline**  
**Fri 10 April 2026, 5pm**



Sligo County Council  
Comhairle Chontae Shligigh

**Sligo.**



**PEACEPLUS**  
Northern Ireland - Ireland

Co-funded by the



European Union



UK Government



Riádas na hÉireann  
Government of Ireland



Northern Ireland  
Executive

*This project is supported by PEACEPLUS, a programme managed by the Special EU Programmes Body (SEUPB)*



## Key Responsibilities

- Compose an original musical score and soundscapes for the final public showcase.
- Provide audio assets for use in the project's documentary film and digital educational tools.
- Collaborate with the lead artists and producer from April onwards to ensure the music aligns with the creative development of the project.
- Work with the technical and live stream teams to ensure high-quality audio delivery for the global broadcast.
- Attend key rehearsals and the final showcase gathering to oversee musical implementation.

## Key Delivery Periods

Phase	Dates	Role
Collaborative Concept	April – May 2026	Joint creative meetings with the artists/producer to define the musical themes and atmosphere.
Drafts	June – July 2026	Developing initial tracks.
Production Integration	August 2026	Collaborating with the production team to align the recorded music with the technical cues of the show.
Final Mastering	Early September 2026	Delivering the high-fidelity final score.

## Budget & Quotation Guidance

Applicants are invited to submit a quotation and proposal that includes:

- Professional fee for composition and sound design services.
- Preparation, planning, and delivery of final high-quality audio files for film and digital use.
- Travel and related expenses.

An indicative budget of **approximately €5,000 + VAT** is available for this role.

Quotations will be assessed based on value for money, relevant experience, and alignment with the project's artistic aims.

## How to apply

Submit the following to [mariia.projectlighthouse@gmail.com](mailto:mariia.projectlighthouse@gmail.com)

- **CV** outlining relevant experience in composition and sound design.
- **Short proposal** (max 2 pages) outlining your creative approach and relevant past work.
- **Quotation** including estimated time allocation and costs.

**Subject line: Project Lighthouse Composer Quotation**